

ARTS FOR ALL CABARET: A BENEFIT FOR IN-NEED CHILDREN

Arts for All, Inc. is a non-profit arts outreach organization serving in-need children in the greater New York City area. Since 2003, *Arts for All, Inc.* has led professional artists of all disciplines to share moments of joy and creation with disadvantaged youth.

This year, we are relying on you to support our mission, by coming to a cabaret of songs and true stories of the inspiration that brought art into the lives of our performing artists when they were children. We need you in the audience, to help us continue to bring that kind of inspiration to the children we serve!

Please join *Arts for All, Inc.* at the renowned **Flea Theater, located at 41 White Street, between Broadway and Church Street, on Sunday, April 26th, and Monday, April 27th, at 7:00pm**, to benefit New York's in-need youth.

Performers

**JUSTIN BRILL* ROBIN CANNON NANCI DOORLEY* SUSIE HAND* AMANDA HUNT
KRISTIE KERWIN* PAUL MARTIN KOVIC* MEGAN JIMENEZ* JENNY LONG
HARRIET PICKER ANNA ROBERTS* CHANA ROTHMAN LENA MOY-BORGEN
ALAN OSTROFF* TOM PATTERSON ANDREW RASMUSSEN* JASON ROSENBAUM
MIRANDA SHEILDS ADAM SHORSTEN***

**Appears courtesy of the Actors' Equity Association*

Production Team

CO-PRODUCERS-ANNA ROBERTS OSTROFF, ALAN OSTROFF, DIRECTOR-TINA MARIE CASAMENTO, ACCOMPANIST- DAVID LIBBY, STAGE MANAGER-ARIENNE PELLETIER*

Dates

Sunday, April 26th and Monday, April 27th

Time

7:00PM

Location

The Flea Theater
41 White Street
Between Broadway and Church

Subway

A, C, E, N, R, Q, W, 6, J, M, Z to Canal Street or the 1 to Franklin Street.



Suggested tax-deductible donations will be credited on our website as follows:

\$25 - \$49 - Stagehand
\$50 - \$74 - Artist
\$75 - \$99 - Director
\$100 and up – Producer

Tickets available at the door, or send a donation and reserve in advance by email: info@arts-for-all.org. For more information, call 212-591-6108 or visit www.arts-for-all.org.

The Flea Theater, under Artistic Director Jim Simpson and Producing Director Carol Ostrow, is one of New York's leading Off-Off-Broadway companies. Founded in 1996, The Flea's mission is to raise the standards of Off-Off-Broadway for artists and audiences alike. The Flea's two intimate spaces are a home for established artists taking new risks, emerging artists developing their ideas, and mid-career artists building sustained identities. The Flea has been awarded a Drama Desk, an Otto, and numerous OBIEs for its commitment to adventurous theater. Past productions include the premieres of Anne Nelson's *The Guys*, four plays by A.R. Gurney (*Post Mortem*, *O Jerusalem*, *Screenplay*, and *Mrs. Farnsworth*), Mac Wellman's *Cellophane* and *Two September*, Roger Rosenblatt's *Ashley Montana Goes Ashore...*, Elizabeth Swados' *JABU*, Karen Finley's *Return of the Chocolate Smear Woman*, Yussef El Guindi's *Back of the Throat*, Julian Sheppard's *Los Angeles*, Adam Rapp's *Bingo with the Indians* and Will Eno's *Oh, The Humanity..* To learn more about The Flea, visit www.theflea.org.